



THE COMMITTEE TO PROMOTE SQUARE DANCING

**THE 2011 MEMORIAL CALLER SCHOLARSHIP
PURPOSE and APPLICATION**

PURPOSE

The award is intended to attract and develop callers who will support Plus level square dancing in the community where the caller lives.

THE SCHOLARSHIP

The scholarship awards will be \$150.00 toward the tuition of any caller school that is taught by a CallerLab accredited caller coach. The scholarships will be awarded in time for the Norcal Caller School, taught by Ken Ritucci and held August 18 – 22, 2011 in Sunnyvale, CA. Information about the school can be found at <http://www.kenritucci.com/callersschools/norcal-caller-school/>

APPLICATION

Please give your written application to one of the CPSD Board Members listed at www.c-p-s-d.org, email it to karl.jackie@gmail.com, or mail it to

Jackie Daemion
5544 Drysdale Drive, San Jose, CA 95124
408-723-0315-home / 408-205-0681 - cell

Applications must be received by June 15, 2011.

The Board will hold an audition on Tuesday, June 21, 2011 at the Camden Community Center, Multipurpose Room, 3369 Union Avenue, San Jose, CA 95124. The audition will begin at 7 PM.

DECLARATION

The candidate must have belonged to a Plus level club for the last consecutive 12 months.

The candidate must agree to prepare him or herself to be a Plus level caller as described above under PURPOSE.

The candidate should have a caller mentor and be willing to listen to and follow the advice of that caller as well as the advice received at the caller school.

SINGING & TIMING ABILITY

The candidate should be able to sing on key, with clear articulation, and with appealing stage presence, as judged by the Board of CPSD.

AUDITION

At the audition, the candidate will be required to perform one well-practiced choreographed singing call to a group of at least one square of dancers in order to demonstrate ability to adequately call to a live audience. The candidate may use notes.

AWARD

The scholarship will be awarded based on the discretion of the Board of CPSD who will consider ability, enthusiasm and need.

THE 2011 MEMORIAL CALLER SCHOLARSHIP APPLICATION

Date of Application: _____

Name: _____

Partner: _____

Address: _____

City: _____ STATE: _____ ZIP: _____

Phone: _____ CELL: _____

EMAIL: _____

CLUBS(S) where you have been a member and danced for at least the last year? _____

How long have you danced? _____ What Levels? _____

Why did you start square dancing? _____

What do you enjoy most about square dancing? _____

Because we want to know how you think about calling, please answer the questions below. Use extra space if you need to.

If you are already a caller, how long have you called? _____ What Levels? _____

CLUB(S) where you call: _____

1. Why do you want to become a caller? _____

2. Why do you think that you could be a good caller? _____

3. What calling experience have you had? _____

4. Which callers have inspired you to become a caller? _____

5. In what way? _____

6. Do you have a caller- mentor? If so, who? _____

7. What qualities do you admire in your favorite callers? _____

8. What skills do you think that a caller needs? _____

9. What skills do you think a caller needs to successfully teach new dancers? _____

10. How can a caller keep experienced dancers coming to a club regularly? _____

11. Do you have the resources to acquire adequate calling equipment? _____

12. How much time and effort do you think you will need to dedicate to become a caller? _____

APPLICANT SIGNATURE: _____ DATE: _____

AUDITION NOTES: _____

DISPOSITION: _____

CPSD SIGNATURE: _____ TITLE: _____ DATE: _____