

THE 2010 JOE CARBONI MEMORIAL CALLER SCHOLARSHIP PURPOSE and APPLICATION

The Committee to Promote Square Dancing (CPSD) established this scholarship in 2009.

PURPOSE

The award is intended to attract and develop callers who will support Plus level square dancing in the community where the caller lives.

THE SCHOLARSHIP

The scholarship awards will be \$150.00 toward the tuition for the Norcal Caller School, taught by Ken Ritucci and held August 19 – 23, 2010 in Sunnyvale, CA. Information about the school can be found at http://www.kenritucci.com/callersschools/norcal-caller-school/

APPLICATION

Please give your written application to one of the CPSD Board Members listed at www.c-p-s-d.org, email it to karl.jackie@gmail.com, or mail it to

Jackie Daemion 5544 Drysdale Drive, San Jose, CA 95124 408-723-0315-homr / 408-205-0681 - cell

Applications must be received by May 1, 2010.

The Board will hold an audition on Tuesday, May 25, 2010 at the Camden Community Center, Room 118, 3369 Union Avenue, San Jose, CA 95124. The audition will begin at 7:00 PM.

DECLARATION

The candidate must have belonged to a Plus level club for the last consecutive 12 months.

The candidate must agree to prepare him or herself to be a Plus level caller as described above under PURPOSE.

The candidate should have a caller mentor and be willing to listen to and follow the advice of that caller as well as the advice received at the caller school.

SINGING & TIMING ABILITY

The candidate should be able to sing on key, with clear articulation, and with appealing stage presence, as judged by the Board of CPSD.

AUDITION

At the audition, the candidate will be required to perform one well-practiced choreographed singing call to a group of at least one square of dancers in order to demonstrate ability to adequately call to a live audience. The candidate may use notes.

AWARD

The scholarship will be awarded based on the discretion of the Board of CPSD who will consider ability, enthusiasm and need.

THE 2010 JOE CARBONI MEMORIAL CALLER SCHOLARSHIP APPLICATION

Date of Application:		
Name:		
Partner:		
Address:		
City:	STATE:	ZIP:
Phone:	CELL:	
EMAIL:		
CLUBS(S) where you have been a mem	nber and danced for at leas	st the last year?
How long have you danced?	What Levels?	
Why did you start square dancing?		
What do you enjoy most about square of	dancing?	
Because we want to know how you think space if you need to.	k about calling, please ans	wer the questions below. Use extra
If you are already a caller, how long have	e you called? V	/hat Levels?
CLUB(S) where you call:		
1. Why do you want to become a caller	?	
2. Why do you think that you could be a	a good caller?	
3. What calling experience have you ha	d?	
4. Which callers have inspired you to be	ecome a caller?	
5. In what way?		
6. Do you have a caller- mentor? If so, v	who?	

7. What qualities do you admire in your favorite ca	llers?		
8. What skills do you think that a caller needs?			
9. What skills do you think a caller needs to success	ssfully teach new dand	cers?	
10. How can a caller keep experienced dancers co	ming to a club regular	ly?	
11. Do you have the resources to acquire adequate			
12. How much time and effort do you think you will need to dedicate to become a caller?			
APPLICANT SIGNATURE:	D	ATE:	
AUDITION NOTES:			
DISPOSITION:			
CPSD SIGNATURE:	TITLE:	DATE:	